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2+2+2<sup>®</sup>  
RECORDING

2

the higher end

**Three-dimensional 2+2+2 sound recordings will change the very basis of your music perception.**

2+2+2 allows you to experience music the way it was never before possible. For the first time, you will be acoustically transported to the site of the event, no matter whether this should be a jazz club, cathedral, or arena. You will be able to experience the actual performance of music in a genuinely three-dimensional way. As a matter of fact, the very space in which the music was recorded will be «transported» in its entirety and you may now experience it fully, right in your living-room.

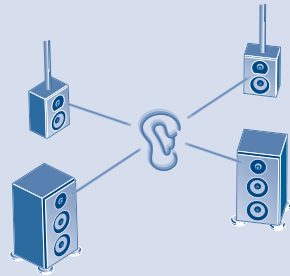
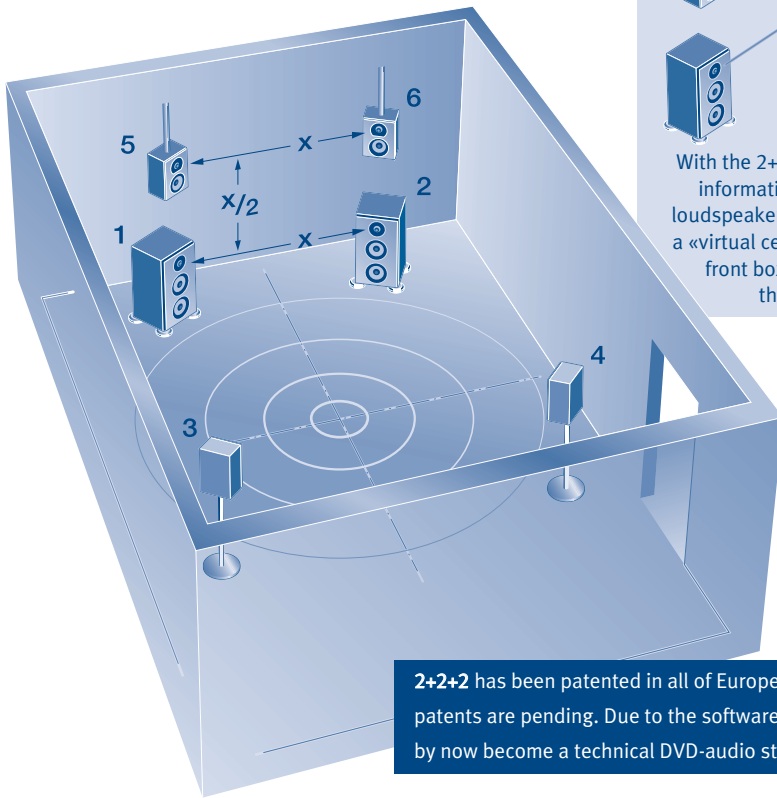
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### **2+2+2 Starts at the Performance Site**

Along with the music, the specific sound features of the performance site are recorded at acoustically excellent concert halls or churches on six channels. Thus, the 2+2+2 sound experience begins at the moment of the recording itself. When playing a 2+2+2 recording, the three-dimensional space of the performance site – and not only a two-dimensional «sonic plane» – will thus be rendered in an immensely realistic way.

### **The 2+2+2 Advantages**

- **2+2+2** recordings reflect, for the first time ever, sounds according to their actual spatial arrangement and expansion and, at the same time, the specific acoustics of the recording space.
- **2+2+2** will transport you, acoustically and emotionally, to the very site of performance. The length, width, and height of the recording site are correctly rendered.
- **2+2+2** will satisfy your most sophisticated audiophile demands.
- The **2+2+2** sound quality can be experienced everywhere in your music room in equal measure. You will no longer be forced to sit at the tip of the «stereo triangle», the so-called sweep spot.
- **2+2+2** sound media are downwards compatible; that is, they can also be played on stereo and 5.1 systems.



With the 2+2+2 configuration, the information of the 5.1 center loudspeaker can be reproduced as a «virtual center» through the four front boxes (intersection of the diagonals).

**2+2+2** has been patented in all of Europe, while worldwide patents are pending. Due to the software flag, this format has by now become a technical DVD-audio standard.

## How to Play 2+2+2 Recordings

The carrier medium of 2+2+2 recordings are DVDs or SACDs with its multichannel capability. To play 2+2+2 recordings, you will at least need:

- a DVD player or, even better, a universal player including other formats such as SACD as well,
- a 6-channel amplifier (6 times the whole frequency spectrum), and
- 6 loudspeakers in a predefined arrangement (cf. above).

To set-up and to integrate existing components, consult your dealer.

### **Never before, music sounded so realistic ...**

Thanks to 2+2+2, music enthusiasts are given, for the first time ever, an opportunity to listen to spatially rendered sound. Accompany the artists to the performance site and sit where you like – whether in a concert hall, church, or arena ...

Exchange the walls of the place you listen against those of the recording site. Experience how the music genuinely sounded where it was performed and with what intention. Artists and their instruments can now be experienced directly at the site of performance. You will feel as if you could «see» them: an organ will seem to be played at a height of several metres, and in addition to the horizontal, the vertical staggering of choir and orchestra will be reflected, too – not merely in a virtual but in a truly realistic manner.

With 2+2+2, as many people as you want will be able to enjoy the very same sound and site-related quality in a room, while stereo systems and 5.1 will only be able to put a single place with an optimum sound picture at your disposal.

Perfect Higher Fidelity – the «higher end» solution.

### **Additional information available from:**

- [www.222sound.info](http://www.222sound.info)
- [www.divox.com](http://www.divox.com)
- [www.mdg.de](http://www.mdg.de)

Your **2+2+2** dealer: